



A Creative Methodology Course in London (by Katarzyna Czapka)



Kurs „Creative Methodology” to mobilność zrealizowana w ramach programu POWER „Podnoszenie jakości usług edukacyjnych w kontekście międzykulturowego rynku pracy.



Tematyka kursu dotyczyła nowoczesnej metodyki nauczania języka angielskiego, planowania motywujących i efektywnych lekcji.



How can I improve my English outside the classroom?

SPEAKING

- ❖ Speak English as much as possible with other students
- ❖ Join a local sports club where you can meet new friends
- ❖ Sing along to songs on the radio or on tapes
- ❖ Attend the free afternoon or evening lessons at the Earl's Court School
- ❖ Go on sight-seeing trips and talk to other passengers
- ❖ If you are staying with a host family, speak English with them as much as possible
- ❖ Find a part-time job which allows you to practise your English
- ❖ Watch videos / listen to the radio or cassettes and copy the speakers' voices
- ❖ If you live near a university, you may be able to find an English person who is interested in speaking English with you in exchange for practice in speaking *your* language


LISTENING

Radio
There are many interesting radio stations in Britain. You can find details on www.bbc.co.uk/radio/

Cassettes
In the Language Link Student Library you can find books with accompanying CDs for learners of English. These are available for students to borrow - ask in Reception. You can also buy CDs in bookshops of people reading stories and novels.

TV/video/satellite TV
Television is a very good way of practising your listening skills. Have a look at www.radiotimes.com/ to see what's on today. You can borrow DVDs from the Language Link Student Library - ask at Reception. There is a DVD player for students in the Student Room. You can also rent DVDs from local shops e.g. Blockbuster

Songs
If you buy CDs which also supply the words of the songs, you can get extra valuable listening practice.



Ważnym elementem kursu była wymiana doświadczeń zawodowych z innymi nauczycielami języka angielskiego z różnych krajów.



Kurs umożliwił nauczycielom zgromadzenie różnorodnych materiałów dydaktycznych.



Był także czas na poznawanie kultury brytyjskiej.

